

My daughter's wedding

Gretel Killeen



A novel about the hilari

wedding



Author Background

Gretel was born in Sydney and has 2 adult children from a previous marriage.

She is a best-selling author, award-winning comedy writer and host of award-winning TV. She has worked in every sector of the media and arts industries and started her career after dropping out of law studies and accidentally performing comedy while reading a serious poem.

Gretel has written/ filmed and been a spokesperson for humanitarian organisations both nationally and internationally for more than 20 years, whether speaking as a staunch ally of the LGBTQI community, co-directing a mini documentary for *Vets Without Borders* in India or travelling to Pakistan to write on the work of The Fred Hollows Foundation.

Gretel is currently working on a campaign to reduce the epidemic of loneliness and completing her latest novel while continuing to perform live as a comic, guest speaker, host and MC.

Book Summary

Fawn's daughter, Hope, disappeared four years ago. Nora has never known why. Refusing to answer her mother's calls, emails or texts, Hope maintained contact only with her big sister, Joy. Having once considered her mothering to be the greatest achievement of her life, Nora has spent these Hope-less years searching, aching, mother-guilting, working for a famous yet talentless artist and avoiding her own emotionally repressed mother, Daphne.

But... last night Hope rang out of the blue to say, "I'm coming home, I'm getting married, the wedding is in three weeks and it's your job to organise it." Desperate to prove her worth as a mother and regain her daughter's love, Nora commits to the task - assisted by her own increasingly dementia-impacted mother and her two best friends, Soula (an amateur bikini-line waxer) and Thilma (whom they found in a cab in the 1980s).

Discussion Questions

- What did you think of the writing style and content structure of the book?
- Which character did you most relate to and why?
- Which character or moment prompted the strongest emotional reaction for you? Why?
- What were the power dynamics between the characters and how did that affect their interactions?
- How does the way the characters see themselves differ from the way others see them?
- Were there times you disagreed with a character's actions? What would you have done differently?
- How did the book make you feel? What emotions did it evoke?
- Was the book satisfying to read? Why or why not?
- If you could talk to the author, what burning question would you want to ask?
- What did you like most about the book? What did you like the least?

References

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