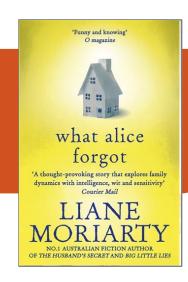


What Alice Forgot

Liane Moriarty



Author Background

Liane Moriarty is the Australian author of eight internationally bestselling novels, Three Wishes, The Last Anniversary, What Alice Forgot, The Hypnotist's Love Story and the number one New York Times bestsellers The Husband's Secret, Big Little Lies and Truly Madly Guilty and Nine Perfect Strangers.

After leaving school, Moriarty worked in advertising and marketing at a legal publishing company. She then ran her own company for a while before taking work as a freelance advertising copywriter. In 2004, after obtaining a master's degree at Macquarie University in Sydney her first novel Three Wishes, written as part of the degree, was published.

Moriarty lives in Sydney with her husband, Adam, a former farmer from Tasmania who worked in agricultural marketing, and two children, George and Anna. She is the older sister of authors Jaclyn Moriarty and Nicola Moriarty.

Liane has also written a children's book series, Nicola Berry and the Petrifying Problem with Princess Petronella, Nicola Berry and the Shocking Trouble on the Planet of Shobble and Nicola Berry and the Wicked War on the Planet of Whimsy.

Book Summary

Alice Love is twenty-nine years old, madly in love with her husband, and pregnant with their first child.

So imagine her surprise when, after a fall, she comes to on the floor of a gym (a gym! she HATES the gym!) and discovers that she's actually thirty-nine, has three children, and is in the midst of an acrimonious divorce.

A knock on the head has misplaced ten years of her life, and Alice isn't sure she likes who she's become.

It turns out, though, that forgetting might be the most memorable thing that has ever happened to Alice.

Discussion Questions

- ❖ Does the title represent the book well? Were you surprised the book wasn't just about Alice?
- Alice is shocked by many transformations—her gym-toned body, her clothes, her house. Do you think there's any deeper significance to such change?
- How did Alice change in her 30's? Were they good changes, bad, or some of both?
- ❖ Did you like the younger Alice best? Or did you relate more to the older Alice?
- Nick and Alice speculate they got married too young, do you agree or disagree and why?
- ❖ How did you feel about the sections written from the perspectives of Elisabeth and Frannie? Did they add to your enjoyment of the book or would you have preferred to have it written entirely from Alice's point of view?
- What do you think about how Elisabeth is portrayed; did you enjoy reading her "homework"?
- Why was Alice drawn to Gina? In what ways was Gina a good friend and in what ways was she a poor choice?
- Were you happy with the ending?
- ❖ Do you like the glimpse into future of characters' lives in the epilogue?
- Out of all the characters in the book, who do you think had changed the most over the past decade and why?

References

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